



Republic of the Philippines  
Department of Education  
NEGROS ISLAND REGION  
**SCHOOLS DIVISION OF SAGAY CITY**

**DIVISION MEMORANDUM**


MAY 04 2026

No. 312, s. 2026

**PARTICIPATION IN THE NATIONAL FOLK DANCE WORKSHOP 2026**

To: Asst. Schools Division Superintendent  
Chief Education Supervisors – CID and SGOD  
Public Schools District Supervisors  
Public Elementary and Secondary School Heads  
All Others Concerned

1. Relative to the letter invitation from the Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas regarding the conduct of *2026 National Folkdance Workshop*, this Office, through the Curriculum Implementation Division, encourages all MAPEH teachers to participate in this activity on May 17-23, 2026 at Iloilo Sports Complex Covered Gym.
2. The workshop aims to:
  - a. develop knowledge, skills, understanding, and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia;
  - b. upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts;
  - c. provide teachers with resource materials on dance, such as dance books, music CDs, videos, hand-outs, etc., and
  - d. hold a forum to discuss significant issues and concerns folk dancers, dance teachers, trainers, choreographers, and workers of the arts & culture councils.
3. A registration fee of Six Thousand Pesos (₱6,000.00) shall be charge for each participant.
4. Registration expenses are chargeable against local funds, while travel, accommodation, and incidental expenses of duly authorized participants are chargeable against MOOE, subject to the usual accounting and auditing rules and regulations.
5. For questions, concerns, or more information, please contact Rose Cynthia S. Tividad, OIC – EPS MAPEH, at 09171581748.
6. It is understood that in the conduct of this activity, there shall be no discrimination on the account of age, school, gender, civil status, disability, religion, or other similar factors, or personal circumstances that run counter to the principles of equal opportunity.
7. Immediate and wide dissemination of this Memorandum is desired.

  
**DANNIE CLARK M. UGUIL, CESO VI**  
OIC – Schools Division Superintendent



Enclosure: 1  
Reference: as Stated  
Allotment: N/A  
No. of Pages: 3

To be indicated in the Perpetual Index  
**FOLK DANCE**

FN: RST/2026

**WORKSHOP**

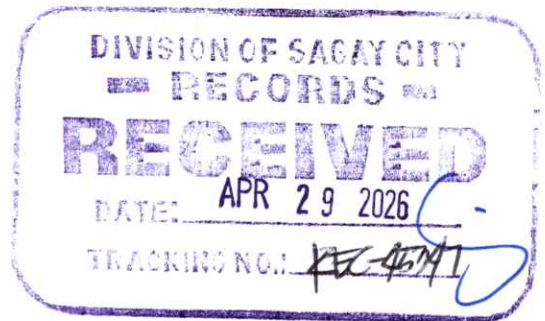


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April 27, 2026

**DANNIE CLARK M. UGUIL, CESE**  
Assistant School Division Superintendent  
Officer-in-Charge  
Office of the Schools Division Superintendent

Thru:  
**Rose Cynthia S. Tividad**  
OIC-EPS in MAPEH



**Subject:** Invitation to all Physical Education and Dance Teachers in your division to attend the National Folk Dance Workshop 2026

Dear Sir/Madam:

*Warm greetings!*

We are pleased to inform you that the Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas, also known as the Philippine Folk Dance Society (PFDS), with the support of the Cultural Center of the Philippines (CCP) and the National Commission for Culture and the Arts (NCCA), has been implementing its flagship program, the National Folk Dance Workshop, for several years already.

As the premier institution in the preservation and promotion of Philippine traditional/folk dance, the PFDS has conducted folk dance education and research initiatives that have enriched the country's diverse and dynamic dance culture. Founded by the 1<sup>st</sup> National Artist for Dance, Francisca Reyes-Aquino, in 1949, the organization has been committed to bringing together physical education students, teachers, administrators, as well as dance directors/choreographers and tourism/cultural workers.

For this year's National Folk Dance Workshop, we are delighted to inform you that it will be held on **May 17-23, 2026, at the Iloilo Sports Complex Covered Gym**. This project will be conducted in partnership with the Cultural Center of the Philippines (CCP), National Commission for Culture and the Arts (NCCA), West Visayas State University (WVSU), Provincial Tourism Office of Iloilo, and the Provincial Government of Iloilo.

The workshop aims to:

- A. Develop knowledge, skills, understanding, and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia,
- B. Upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts.
- C. Provide teachers with resource materials on dance, such as dance books, music CDs, videos, hand-outs, etc., and
- D. Hold a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers, and workers of the arts & culture councils.

The 5-day workshop includes dance sessions, panel discussions, lecture-demonstrations, fora, street

dance, cultural shows, folk dance competition, regional presentations, city tour, and a culminating showcase by all the participants. One of the highlights is the inclusion of **PANUHID: A National Research Forum**, to be conducted by the National Commission for Culture and the Arts (NCCA), which aims to gather dance researchers and key leaders in dance to share their insights on folk dance education, research, and performance.

Invited to attend are dancers, teachers at all levels, dance trainers, dance group leaders, directors, choreographers, members of dance groups, culture and arts officers & personnel, and cultural events coordinators.

A registration fee of **Six Thousand Pesos (P6,000)** shall be charged to cover workshop expenses, including workshop materials – dance book and other learning resources, supplies and kits, honoraria for speakers, resource persons, staff, performing groups, and other incidental expenses. Registration fee for students is **Four Thousand Five Hundred Pesos (P4,500)** upon presentation of a valid student ID.

Participants shall decide on transportation, accommodations, and meals. Assistance shall be provided on a first-come, first-served basis at selected schools, dormitories, hotels, and other lodging facilities in the city, especially for participants coming from the regions.

In line with this, may we invite **Physical Education and Dance Teachers** to attend the national folk-dance workshop and widen their knowledge and skills in the field of folk dance.

Thank you for your kind support and cooperation in promoting dance education in the country.

For inquiries, please get in touch with any of the following:

Ronnie Mirabuena (CCP/PFDS)                      0992-3858063 / [ronnie.mirabuena@culturalcenter.gov.ph](mailto:ronnie.mirabuena@culturalcenter.gov.ph)  
Ryan L. Puljanan, PhD (WVSU/PFDS)            0917-1384860 / [ryan.puljanan@wvsu.edu.ph](mailto:ryan.puljanan@wvsu.edu.ph)

For accommodation-related inquiries (DepEd public schools), please contact any of the following:

Eden Grace S. Saragena                              0993-2808631 / [edengrace/socuelan@deped.gov.ph](mailto:edengrace/socuelan@deped.gov.ph)  
New Lucena National High School  
Mark Uer Joe D. Pabiona                            0960-5984513 / [markuerjoe.pabiona@deped.gov.ph](mailto:markuerjoe.pabiona@deped.gov.ph)  
Jalandoni Memorial National High School

Sincerely yours,



**RONNIE B. MIRABUENA**  
National President

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SAMAHANG TAGAPAGTAGUYOD NG KATUTUBONG SAYAW NG PILIPINAS

The Philippine Folk Dance Society has been the premier institution for the preservation and promotion of Philippine traditional/folk dance since 1949. It was founded by Francisca Reyes Aquino, the first National Artist in Dance.  
Email: [info@philippinefolkdancesociety.com](mailto:info@philippinefolkdancesociety.com) Phone: 09190021520 (secretariat)